



15¢



# Inside:

V.B. scene report

Pictures + reports on local and visiting bands

Interviews with:

LINSEEN FORCE

Christ on Parade

Justice League

C.O.C. ... and MORE



SEPAGE: V.B.H.C.  
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(stickers) B. Hayden  
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M. Velbis

\*Most pictures by J. POLLARA; some by M. Hormuth, & R. Cox!!!!

This is the first and maybe only issue of Sepage. It has a sister 'zine, (100% FUN) which is put out by D. Patchin; it's mostly skating. So with the V.B. scene starting to come back to life, I found it a pleasure to try and help my scene out. If V.B. stays in shape, and doesn't fall apart like the times before, then Sepage will continue (I HOPE).

I strongly urge anyone out there to help their scene out any way possible, weather it's being in a band, doing your own mag, setting up shows, or anything; the most minute people CAN make a difference! Most importantly though remember, even though there may be those who criticize you, they are the one's probably sitting on their but somewhere complaining how bad things are, but not doing anything to change things. I call them "GO-NO-WHERE'S", you can call them what you will, but they are the one's who should be laughed at....

PEACE & LOVE,  
JOE POLLARA

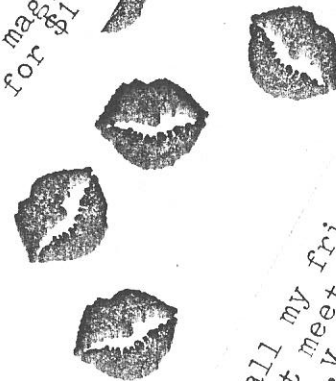
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SPECIAL THANK TO : Ken Smallwood, Paul Ruggles,  
Sean Watson, Mark Nichols, David Patchin, Marc  
Hormuth, UNSEEN FORCE, PLEDGE ALLEGIANCE, C.O.C.,  
RADICAL LEFT, CHRIST ON PARADE, JUSTICE LEAGUE,  
SUBCULTURE

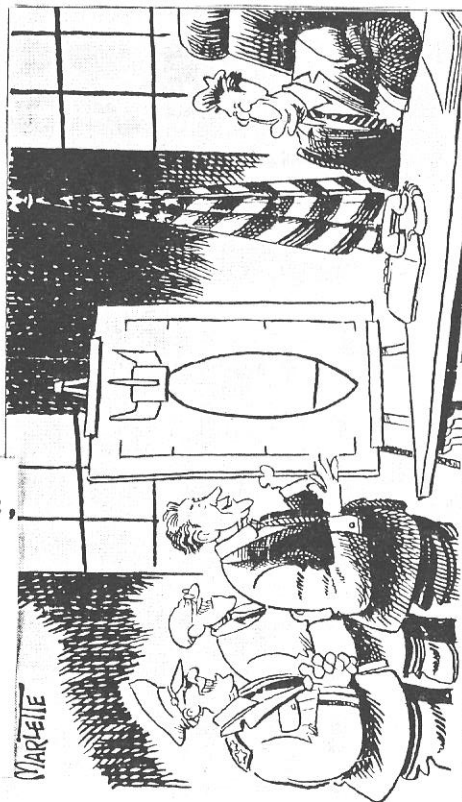
.....and you.....

a real big NO THANKS to BOBBY HAYDEN!!!!

STICKERS -  
FREE with mag,  
or 10 for \$1.00



DEDICATED TO: LYNNE, all my friends and  
those I haven't yet met, and to HARD  
CORE everywhere (esp. V.B., it can work)  
Ray E. of Disarm (on cover)



© MARLETTE—THE CHARLOTTE OBSERVER  
It's our special bomb for Libya—it takes out military bases, homes,  
embassies and civilians, but leaves U.S. oil companies standing!..

THE V.B. SCENE REPORT:

BY KEN SMALLWOOD

The end of summer is near, and Joe asked me to write a V.B. Scene report. So I figured I would do it on the bands and events, that went down during the summer.

First off bandwise, we lost a big one, with F.O.E., they have broken up since Randy (BASS), left the band. I've heard some of the members are jammin' around. A new band from the ashes of JUSTICE AT WAR, is CRIES OF FREEDOM. They are yet to play a show, but they're something to look forward to. (HI JIMMY & BRET)

RADICAL LEFT who have gotten back together and have played a few shows,..... their future is unknown. The lead singer (me) is moving, and I don't know what's to come.

DISARM, is getting alot of recknision. They've played in D.C. and have a new tape out. Look for what's to come from them.

DEAD AIM, is also rounered to have a new tape out????

Shows around here have been hip & happining with greats such as TOUTH OF TODAY, (HI RAY & JOHN) JUSTICE LEAGUE (HI RYAN, FRED, & SKIP), LUNCHMEAT (HI BOBBY & CHRIS) DISARM, RADICAL LEFT, DEAD AIM, PLEDGE ALLEGIANCE (HI TALLOR!!), AND UNSEEN FORCE.

I just want to say thanx to Joe (YEAH!), the starz management (JERRY), and all of you!! Please write me at my new home. THANKX.

KEN SMALLWOOD  
7514 HIGHLAND ST.  
SPRINGFIELD, VA. 22150

P.S. USE YOUR HEAD!!!!!!!!!!!!!!





WRITE THEM AT:  
P.O. box 12445  
Richmond, Va. 23241



#### UNSEEN FORCE

DEWY-guitar (D)  
SCOTT-guitar (S)  
BOBBY-drums (BY)  
GRETA-bass (G)  
BOB-sings (B)

SP:How long has UNSEEN FORCE been together?

G:In this line up, a little over a year.

D:The band has been a band about 2 yrs., but w/Bob & Bobby 1.

S:June 1st.

SP:When are ya'll planning on your record coming out?

D:Soon! Two months, two & a half; maybe 3.

G:Hopfully 6 wks., it's being mastered up in N.Y. right now. Then it'll go to Texas to be pressed.

SP:How do you like the scene here as to Rich. maybe?

S:There are alot more kids!

G:Starz is a really weird place, we've never really played anywhere like it before.

BY:Yeah, it has a really weird sound.

D:The kids are alright, some people who live here might think it's fucked, but everyone seemed pretty nice.

SP:what about touring?

D:Well, as soon as our record is out and we have some reviews in like MRR, and maybe FLIPSIDE, we'll use that as a base to go on but we're setting it up right now. Probably in the fall.

SP:Where are you planning to go?

D:We're gonna go up north and work are way across to Cal., then back across, down through Arizona & Texas, up to Kansas city, just to get exposure & the name out.

S:We're putting our record out on our own label, "TERBULANT REC". We're hoping to get picked up by a major lable.

SP:Where do you get your roots from?

D: All over the place, man, just everywhere. It's like a big melting pot of music. Heavy metal, to H.C.; I used to listen to ZZ TOP, AND the ROLLING STONES, and that influenced me.

G: HA! Your out of the band!

D: Just alot of bands,

S: BROKEN BONES

G: It's hard to tell what comes out in our music, but alot of people say we sound like C.O.C., or DISCHARGE.

D: We try to be original; develop our own style.

S: WE're trying to break away from H.C., and trying to put a little more time & thought into our songs; be a little more melodic!

SP: Is there any particular reason for the name "UNSEEN FORCE"?

S: It's open for self-interpretation.

D: Yeah, it can mean different things to different people. The name came to us strangely, Greta and I were in PA. watching the weather, and the lady said "These are the unseen forces, controlling the weather." Wow! UNSEEN FORCE, cool name. To some of us it's like a force that controls everything, like god, if you believe in god, or jah, or budda.

G: It's not a religious name----

B: It's just UNSEEN FORCE!

SP: What do you think about violence in the scene?

S: As far as what we've seen, it's not really out of hand, but we haven't been around that much either! Rich. is pretty tame----

G: And Maleigh has a great scene!

S: Everyone goes to shows, and just has a good time.

BY: Not really heavy metal, but that stuff kinda breeds violence, like when MEGADEATH came to richmond, they were saying like, kill lybians and stuff like that.

D: I believe there are 2 kinds of people in the world, GOOD & BAD. It doesn't matter your color or anything, cool people will be cool, and assholes will be assholes.

S: Cool people can be assholes too, and assholes can be cool.

D: Every person is intitled to get aggressive from time to time, YOUR ONLY HUMAN! But there's people who go out and give other people shit all the time. People will always create violence, VIOLENCE BREADS VIOLENCE,---

G: WE can't make generalizations about this scene or that scene, because every scene has it's assholes, a whole scene can't be belamed!

D: Really you'll find it in all music scenes, The redneck scene, hippie scene, what ever, so next question.

SP: Well that's about it, anything final to say?

G: Our record will be out, and will be \$7.00, from us.

RECOMENDED RICHMOND BANDS;

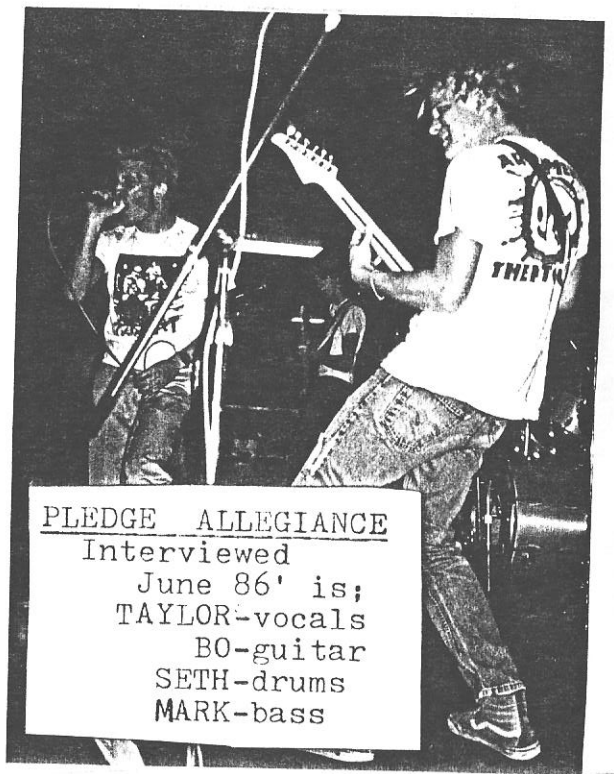
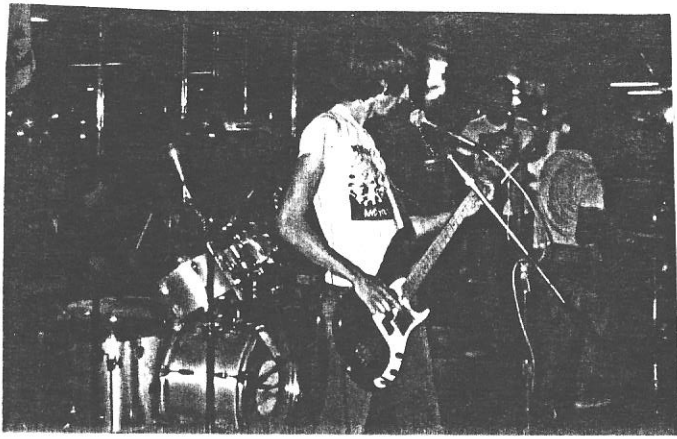
BEEEX, PLEDGE ALLIGENCE, HONOR ROLE, SNAKE HANDLERS, etc.

D: There's a lot of good RICH. bands, MILK, ALTERNATIVES.

S: Some are coming out on SST records;

D: The PROVARICATORS, are good for what they do, they are going on tour, their record's selling well.

Interviewed Wed. July 9<sup>th</sup>, '86



# PLEDGE ALLEGIANCE

PLEDGE ALLEGIANCE  
Interviewed  
June 86' is;  
TAYLOR-vocals  
BO-guitar  
SETH-drums  
MARK-bass

P:How long has PLEDGE ALLEGIANCE BEEN TOGETHER ?  
 P:Well, we used to be Y.F.A. but I guess that doesn't count, so about a year and a half.  
 P:Do ya'll have anything on tape or anything like that ?  
 P:We got a demo out, and we're hoping to get signed to a label, to pay for pressing and all that.  
 B:Yeah, we still don't know how much it's gonna cost, and we still haveto send it out.  
 P:What else do you have planned for the future ?  
 P:A record, LOTS OF WOMEN, no really a record, maybe a tour.  
 P:What like east coast or something ?  
 P:Yeah, maybe if we get a record out a large one, probably next summer.  
 B:We'll tour some where next summer, we're hoping to play Baltimore this summer, or New York, or some where like that.

SP:What do you think of the scene today ?  
 T:Well, it's got it's good points and bad points, it's got it's problem people-who think they've got to be real "punk rock!" and who have to beat up everything.  
 B:It's got it's conflict; everyone's against someone else.  
 T:Fuck the system!  
 B:Everyone has their hair a certain way! No one wants to be themselves.  
 SP:What's your opinion on straight edge, etc.?  
 T:Well as a band we're not real straight edge ya know, we're into the positive thing and all that though. I'm straight, and have been for about 4 yrs., and nobody has any drug or alcohol problems in our band so.....  
 SP:Where do you get your influences from ?  
 T:Oh hell! We get influenced by everything; metal, hardcore, etc.

SP:How would you compare Richmond to V.B. ?

B:It's smaller, but in a way better (RICHMOND), there's no real conflict there. Down here, everyone seems to be in conflict, they all want to fight each other. You know, down here they get into it, and it's like "WOW!, Punk Rock ya know, tell mom to fuck off, kick the dog a couple of times.(CHUCKLES)

SP:Are all the members of the band original ?

B:Actually, Mark used to play guit.when it was Y.F.A.and I didn't play anything. Taylor played bass, this guy named George played drums, and um Ben Scott sang. Then mark went to collage, so I played guitar. Then Ben got a little faggy, so we kicked him out. Then we got mark to come back and play bass, and let Taylor

B:(con't)..sing, since he wasn't any good on bass.(laughter and a muttered F.U. from Taylor) Then we changed our name, and played our first show in Charlettesville, which has about 25 people in it's scene, and only about 10 of them showed up plus some from Richmond; Then George left.  
T:I sing because I can't play bass!



SP:DOES your drummer talk ?

B:Yeah!

SP:What does your name stand for ??

S:Well it's just pledge allegiance to your friends, as the song says, not really to your country or anything.

B:To what you believe in.

S:Yeah!

B:I have a big dick!!!!!!

T:and I'll pledge allegiance to that!!!(laughter)

SP:closing comments ?!?!?!?!?!?!?

T:If you get anything in your nose, PICK IT!, cuz it can get backed up and go down your throught, then it will give ya a sore throught. I know.

S:And print all this, what ever it is.

SEAN WATSON:That was the drummer, he can talk, we found that out!!

# RADICAL LEFT



SP: Who is everybody/?

S: My name is Sean, I play the drums, I'm 15.

K: Ken, I sing, I'm 14.

M: My names mike, I play the bass & chello, and I'm 34 (15)

R: I'm Richard Fugar III, I'm the so call guitar player.

SP: How long has the band been together/?

K: About a year ago me and rich started to jam out, we were in a band called DAG NABIT. WE had a big black guy, Calvin playing bass for us. Then me, Mike, and Rich started jamming, and played one show without a drummer.

SP: How did you manage that/?

S: They had a guy doing beat box for them.

K: Then it was Oct. 85' and my mom drove me and Sean down to get this real shitty drum set. Ever since then we've been jamming out. We got a new set since then! (S: thank you!!!!)

M: We played from about late Nov. to about early march then we broke up, and have just gotten back together around mid June.

SP: Where doez the band plan to go from here/?

S: NO WHERE BUT UP!!!!!! Considering we've been down to our lowest at the Connection Hall show, and in connection to that show, what do you think, sounded like shit ( YEAH! from everyone ) O.K. thank you.

M: Ken's gonna move soon and we're getting a new singer, and we're probably gonna add a rythem guitarist.

S: We're gonna change the name to ken in memory of him.

M: Yeah, Ken and the Cruisers! Well he's just moving to Springfield VA. which is the same as being dead!

S: Actually we're just good friends.

SP: What do you think of the shows around here/?

K: The thing with the scene is, alot of people try real hard but there's always something to fuck things up. Like some people think they got this image where they gotta dance real tough to be a "PUNK ROCKER"!

S: I feel the thing with the scene around here, like Ken said, people have good intentions, but when you do something, and get out there and set something up, other people go and fuck it up, like what's going on with starz; the guy is trying to set stuff up, and people go and fuck it up. the scene around here has also changed, from like standard hardcore (way back when), to more of a metal influence. I don't have anything against metal, i just don't preferably like it, and I don't like the attitude of the "DIAL PUNKS" but that's what the whole scene's based on; go beat up people and shit like that

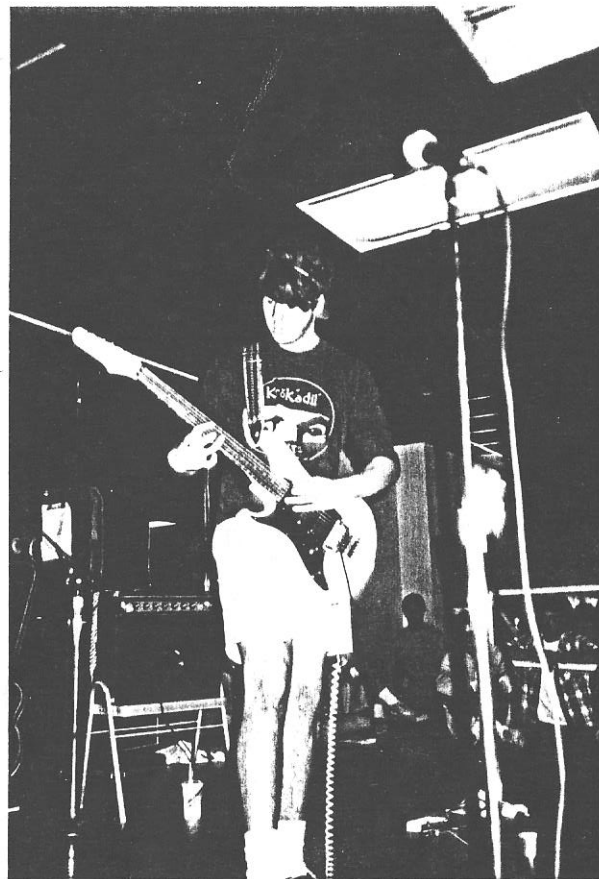
M: Yeah, I think more people are worried about the clothes they wear than what the music say's.

K: I've went out and set up shows before, and noone's ever came up to me thanx, not that I was looking for it, but it would be nice for someone to appricate the things I do.

R: Not just us , but anyband who's putting in some kind of effort at all deserves some kind of thanks. It's all a bunch of bullshit, all we do is work our asses off, and all we get is feedback. I'm sure that's how it's gonna be when you first start, with any band. But all we're trying to do is help, and everyone just critizes our ass.

K: Just like off the LONGRIDERS comercial, I love this quote, and I'm gonna quote 'em "You don't have to be the best musicians in the world, you just have to meen it." Cuz like when we first started out, Rich could't play leads, sean couldn't play rolls, Mike couldn't play bass, and I just learned





K:(con't)how to talk a few mouths ago. Thats one thing about our music, it's emotions that make it all come together. When I'm on stage, it's like I let everything out, I jump real high, etc.

S:Actually we're just good friends!

SP:What do your lyrics usually deal with/?

S:I believe they deal with masterbation, hot kinky sex, no actually I'M lying they basicly deal with emotiom, most bands now have gone political, Ronald Reagan sucks, I hate politics, nuck them mother fuckers. Peace, anarchy, which doesn't make any bit of sence,I'll figure it out someday.

M:they're usually social lyrics, cuz like Sean said alot of bands are political, which isn't gonna make any difference, cuz ronnie aint gonna hear us, and be influenced by us.

S:Ya'll didn't see that, when Ronnie said "Hey Nancy, come check out this new D.K.'S album I got, look they got a song about me."

R:Gee, I'm a dick!(laughter)

SP:What do ya'll think about the V.B. police/?

S:I love 'em ya'know, I have to I sort of live with one. No but actually they are just doing their job.

R:Yeah, but that doesn't have anything to do with weather they enjoy their job; they can enjoy throwing your ass against a car and feeling it.

M:Lots of cops are assholes, but you gotta figure, theyed be assholes even if they weren't cops. You're just allowed to express it when your a cop.

S:People just have an attitude against the uniform.

CLOSING COMMENTS:

S:I believe everybody should do what they want, don't conform to what anybody says. Be yourself.

Ken; Live and let live, do what you want as long as it doesn't stop someone else; Peace, love, & happiness.

M:My closing comment is, BLAH,BLAH, BLAH, BLAH, BLAH, thats spelled B-L-A-H!

R:If you're one of the younger or newer musicans, don't get discouraged, it just takes practice; you can play any instrament you want, it just depends on how serious you are.

# CHRIST

Noah-guitar  
Malcom-bass  
Todd-drums  
Mike-guitar

ON



(Mike wasn't at the interview!)

- SP: How long have ya been on tour?  
N: 'bout two and a half weeks now.
- SP: Where have you been to?  
N: We went through the south, Arizona, Texas, Louisiana, Georgia, N. Carolina, and south Carolina. Now we're going up to Philadelphia, N.Y., up into Canada etc.
- SP: Is the band political?  
N: Yeah we're political, some of the stuff----it's personal too, even more so now, since we don't have our old vocalist singing for us. We wrote the lyrics we had, but he was never able to sing them with the feeling we had.
- SP: What do they usually deal with?  
N: Thoughts we have that we want to show to people.
- SP: Are you trying to push anything?  
T: We're trying to push as far as this is the way we feel about things, you can do what you want, but we're letting you know how we feel.
- M: We'll bring up a subject, and let you make up your own mind.
- T: No matter what it's about, politics, or just fucking daily life, if we write a song, we're not trying to push it on anybody, it's just make up your own mind, get your own thoughts straight
- N: I don't want to start describing us, cuz I don't want to label us. You can tell where we're coming from by our lyrics.
- SP: How long have you been together?  
N: Jan. '85
- SP: You've come pretty far.  
T: We've all been in previous bands, pretty much we've been in the same two bands. Like me and Malcome we're in TRESON, well I don't want to give the whole history, but we just joined together, and now we have this. We did some shows, got a 12" E.P. out, and should have a 7" out soon, on MIND-MATTER. Or you could mail order it, from the band.
- SP: What do you think about the CA. scene?  
N: Well it goes in cycles, up & down, bad & good. Since we've been touring the country, I've become a lot more positive about the future of punk and all that. It's like all these small towns everywhere like it's really alive, it's definitely not Dead!!
- T: Yeah, we'll go places you never thought there would be any, and it's like BANG!, there there.
- SP: Where's the best place you've played?  
N: Charleston had a good turn out, but too many red-necks turned out with it. We never got to play, a big fight erupted, right in the middle of the pit.
- T: A metal band played the same night, it was us, R.K.L., the metal band, and a local band, sorry I don't remember the name. but all the rednecks were screaming "Kill punks, Kill punks!" while the heavy metal band was playing. R.K.L. got to play about

CHRIST ON PARADE con't.

T:...15 mins., then it just turned into big fights and riots all night long. We ended up calling the cops, cuz the rednecks would have kicked the shit out of all of us. We had to have some protection for the bands to get out alright.

N: New Orleans was good!

T: Yeah, that was cool....

N: It was great.

T: But we've had alot of fun in V.B., this is the only place where people get out and do something, instead of sit on their ass and watch T.V.

SP: The band isn't stright edge I take it?

N: No not at all, but we're vegetairians, we don't eat meat!

SP: Is it hard being vegies.

N: No not really, it is just like one's personal desision, if you don't believe in eating animals, you don't. There's lots of things to eat besides meat.

SP: Closing comments:

N: Live life live.

T: And another thing I want to say is.....BELCHHHHH.....!

M: Drink as much beer as posible!!!!!!!!!!!!

CHRIST ON PARADE  
P.O. BOX 793  
S.F. CA.  
94101



'AMERICA THE MYTH'  
AMERICA THE MYTH,  
A FUCKING BAD JOKE;  
RAPING THE 3RD WORLD,  
TO GIVE YOU HOPE;  
DO YOU REALLY CARE?  
DO YOU THINK IT'S SO?  
THE TIMES AND READERS DIGEST  
WILL NEVER LET YOU KNOW.

• LANDLORD •

WHAT RIGHT DO THEY HAVE TO SAY THEY OWN THE LAND? TO FORCE YOU ON THE STREET IF YOU DON'T OBEY THEIR DEMANDS?

(chorus) END OF THE MONTH, RENT IS DUE; TELL THE LANDLORD "FUCK YOU"

I'VE GOT A RIGHT TO LIVE SOMEPLACE, YOU CAN'T OWN EVERY SPACE.

GOT TO KEEP MY BORING JOB, NEED THE CASH TO PAY THE RENT  
DEMANDING MONEY ALL THE TIME, I'M A VICTIM OF A LEGAL CRIME

chorus

INVESTORS COME BY MY PLACE, GREED ALL OVER THEIR FACE  
CAN'T HAVE 'LOW-LIFE' LIVING. THE 'BAD-ELEMENT' DEPRECIATES THE BUILDING

chorus

THESE 'LORDS' DIDN'T CREATE THE LAND, NOTHING BUT SHIT WITH A DEED IN HAND  
SUCKING MONEY FROM THE POOR, ALWAYS COMING BACK FOR MORE.

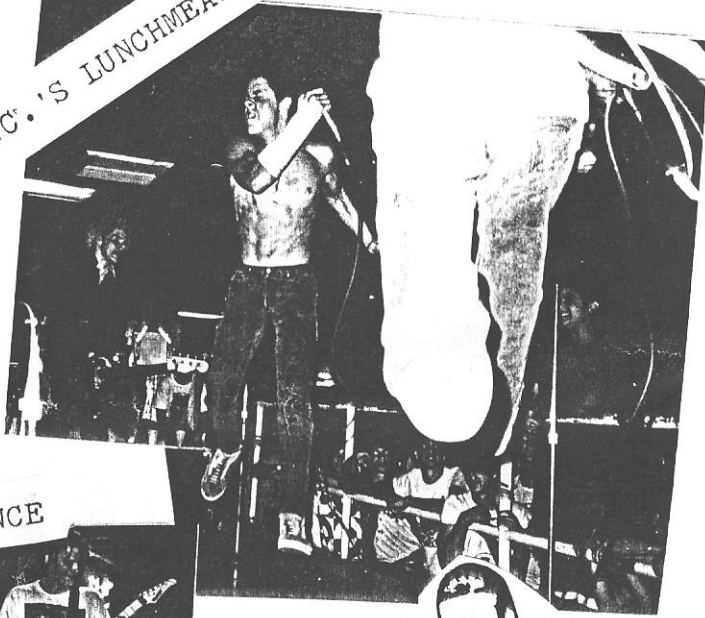


from richmond  
UNSEEN FORCE!!!!

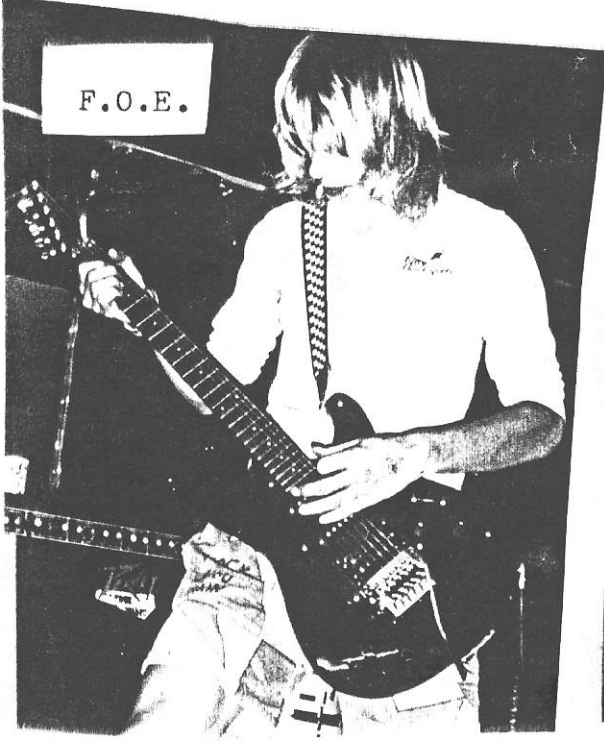


GUILTY

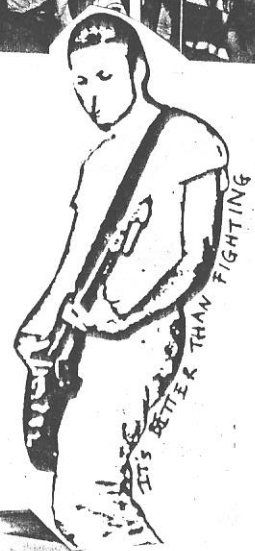
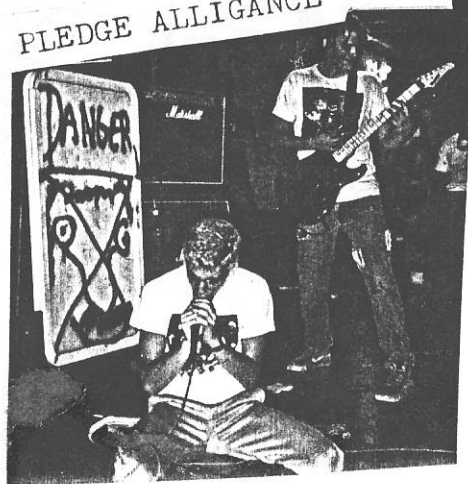
D.C.'S LUNCHMEAT



F.O.E.



PLEDGE ALLIGANCE



IT'S BETTER THAN FIGHTING

RADICAL LEFT



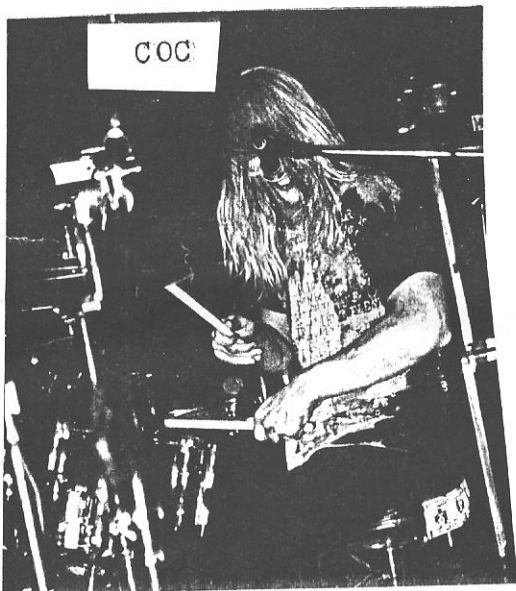
Elvis From Hell



AAAARG!!!!



← BASS  
DISARM  
GUITAR →



COC



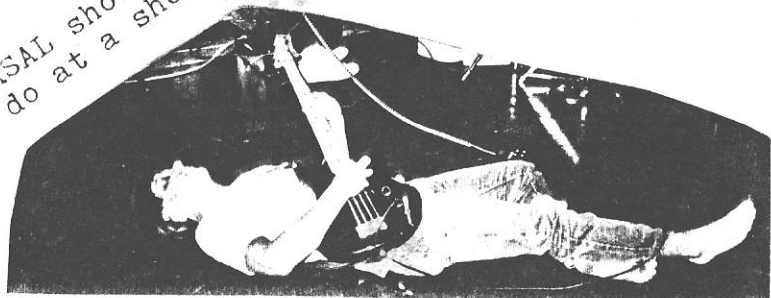
← CHRIST ON PARADE banner  
↓ band



SUBCULTURE



ACID WEASAL shows "what not to do at a show"!!





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**INSTANT CASH**

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**RODNEY DANGERFIELD**  
"It's Not Easy Bein' Me"



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You'll love what you find.



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LICK A NIPPLE.

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WHAT YOU GET IS SAFE SEXUAL PLEASURE.

**MAN-TO-MAN**  
Super-Thin • Transparent • Doubly Lubricated

... No other condom has been proven more effective in significantly reducing a man's chances of contracting and transmitting sexual genital disease.

3 Condoms (Polyphycs) Lubricated

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**MY FUNNY Page Ed.**

**Youth charged with slashing vehicles' tires**

**Easy as falling down**

**LOVE OF UNCIRCUMCIZED COCKS**

**Live, from Sesame Street**

**RAMBO**  
FIRST BLOOD PART II

**BAM!**

**THE PENTAGON'S MOST SECRET WEAPON**

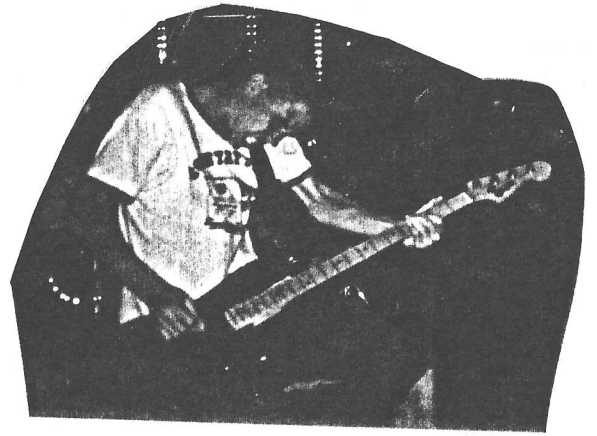
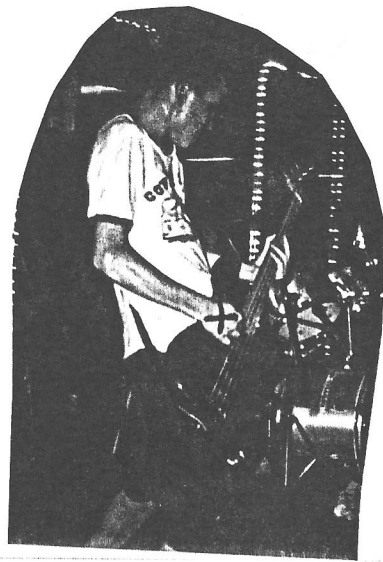
**SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.**

**Ku Klux Klan**

**War**

**Pilots may be flying without driver's licenses**





# YOUTH OF TODAY

*by M. Horvath*

## CAN'T CLOSE MY EYES

When I see violence on the street  
When I see a friend getting beat  
When I see youth so unaware  
can't close my eyes, and pretend I don't care!

(CHOURS)

CAN'T CLOSE MY EYES  
CAN'T CLOSE MY EYES

When I see an unfair fight  
something tells me it's not right,  
Can't let these problems go unsolved  
Won't close my eyes, I'll get involved!!!!

YOUTH OF TODAY, Put on what was probably one of the best shows at STARZ. These guys were full of energy and raged the whole show. It's to bad they were talking about unity & together-ness, while fans were betting the hell out of others and from what I heard, there were alot more fights than just the two or three I saw.



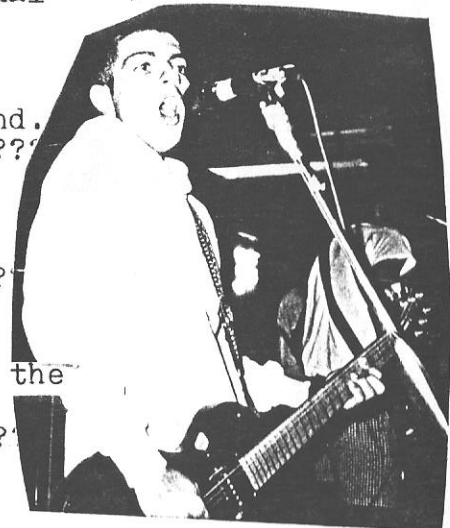
# JUSTICE LEAGUE

IS: Fred-lead guitar; Mark-bass; Ryan-voice, guitar; Skip-drums

P: What did ya'll think of the show tonight????????????????????????????????  
F: It was good, there wasn't a lot of people.  
R: It was cool cuz we met a lot of people, and had alot of fun.  
F: That's what counts, you know, were not to make money or anything  
P: Is everybody in the band stright-edge????????????????????????????????  
F: No! One of us are, but the rest of us will have an occasional  
beer or something.  
R: O.K. I admitt it, I'm stright-edge!  
F: We just keep it in control.  
R: Let's put it this way, I'm the only cool person in the band.  
P: Your record coming out, how much is it????????????????????????????????  
F: It's \$6.00 from our label (right from the band)  
R: You even get a free sticker!  
M: It shouldn't be that expensive in stores either!  
P: Where have ya'll been on tour so far????????????????????????????????  
F: EVERYWHERE??!!  
P: Just basicly.  
F: FRESNO, BERKLY, PORTLAND, IDAHO, SEATTLE, ect. Until we got to the  
east coast, than we started going up & down, up & down!  
P: WHAT was the best show you've played????????????????????????????????  
M: Omaha, Nebraska, in my opinion, was the best.  
R: No, I don't think that was our best.  
M: I do!  
F: I liked Boston, we played with DAG NASTY & DESENDENTS.  
P: What do you like (WHO?) music wise????????????????????????????????  
F: I like MARGINAL MAN, but at the same time I'll listen to like  
SHAM 69, and older punk like stuff.  
M: I like alot of rock, like 70's type.....  
R: Umm. IGGY POP to RITES OF SPRING, to BLACK FLAG, and even a little  
MOTLEY CRUE. That's why our music's messed up, he like's this I  
like that you know.....  
M: And put it all together you have JUSTICE LEAGUE!!!!  
P: How long has the band been together in this line up????????????????  
M: In this line up, just a few months. The 4 of us have been toget-  
her a year and a half now, but had a singer only up till a few  
months ago, but he couldn't come on the tour with us.  
P: Closing Comments: ::::::::::????????????????????????????????  
R: We have an 11 song L.P. coming out, called "Shatered Dreams"  
M: Actually there's 12, but you have to use your mind.  
P: What about the scene ?????????????????????????????????  
F: It seems to be better on the east coast, than the west. On the  
west it's run by promoters and business people, who don't seem  
to care about the kids much. Alot of people here try to do their  
own independant thing, it doesn't have to be G.B.H., or THE EX-  
PLOITED, to be a show.  
M: Its different every-wrere you go, there's cool promoters and  
asshole one's.  
R: Yeah, there's cool people, and assholes everywhere, and nothing  
you can do about it.

ALL: JUSTICE LEAGUE  
P.O. BOX 827  
ONTERIO CA. 91762

M: U.S. not Canada!!!!!!!







\*\*\*\* Interview with Matt on 7-2-86\*\*\*\*

SP: Is the band in it's original line up??

M: No, we've been through 8 basses, and 3 rythem guitars. Me & Dee are the only originals, and the band has been together now for over two years.

SP: What did you think about tonights show??

M: It was pretty cool, except for the guy who threw water on us. It shocked the hell out of me.

SP: Threw water on you?!

M: Yeah, it was lame! I wish I knew who it was.

SP: Don't you have some vinal out??

M: We have an L.P. "I HEARD A SCREAM" and it's available for \$6.00, from the band.

SP: What kind of musical background do you draw from??

M: Pretty much everything, except pop.

SP: Do you have any complaints about the scene??

M: Well it's alright, but at some gigs there's like a party like feeling almost alot of people just come to hang out, look cool, etc., while only a few peop come to watch the band.

SP: Are you going on tour anytime soon??

M: We start July 18th, and we'll probably be back.

SP: Closing comments??

M: Uuuuum?, don't know.

SP: Nothing?

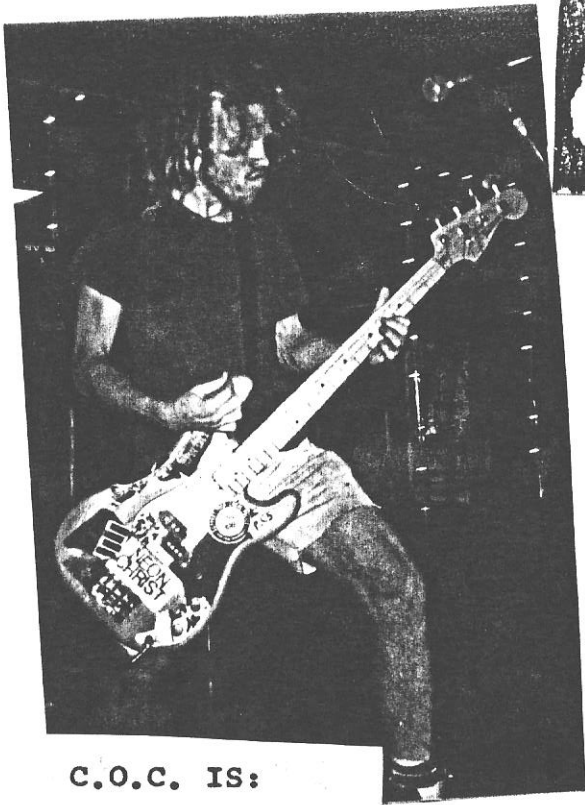
M: I just don't know.

THE BAND IS:  
FRED-RYTHEM  
DEE -DRUMS  
JEFF-BASS  
MATT-LEAD G.  
KEVIN-VOICE

SUBCULTURE  
208 heatherton way  
winston salem n.c.  
27104

I HEARD A SCREAM  
SUBCULTURE





# CORROSION

OF



# CONFORMITY

C.O.C. IS:

REED- DRUMS  
MIKE- BASS  
WOODY- GUITAR  
BOB- VOCALS

S.P.: SO WHAT DO YOU THINK OF THE V.B. SCENE???

R.: WELL WE'VE NEVER REALLY HAD A GOOD SHOW HERE, ITS SO UNORGANIZED.  
THE CROWD WAS PRETTY ROUDY TOO.

S.P.: YEAH, WE HAVE THAT PROBLEM A LOT. SO HOW LONG HAVE YOU GUYS BEEN TOGETHER ??

R.: FOUR YEARS ??

W.: YEAH, ABOUT THAT.

S.P.: I'VE HEARD TALK ABOUT A NEW RECORD, WHENS IT COMING OUT ???

W.: WE'RE GONNA START RECORDING SOMETIME IN FALL.

S.P.: WHO ARE SOME OF YOUR INFLUENCES ???

R.: ROMANS, BLACK FLAG ??

W.: BAD BRAINS.

R.: BLACK SABBATH, MINOR THREAT, A LOT OF OLDER D.C. BANDS.

S.P.: HOW DO YOU ALL FEEL ABOUT THE SCENE IN GENERAL ???

R.: SKINS ARE GETTING OUT OF CONTROL.

B.: YEAH, THEY CAUSE A LOT OF TROUBLE.

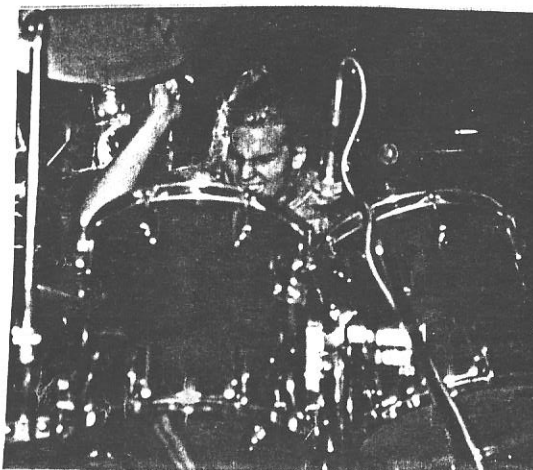
S.P.: DO YOU ALL HAVE ANY FUTURE PLANS, TOUR MAYBE ???

W.: WE'LL PROBABLY GO ON TOUR AFTER THE RELEASE OF THE NEW ALBUM.

S.P.: CLOSING COMMENTS ???

M.: I SUPPOSE IT SHOULD BE SOMETHING LIBERAL LIKE, UMM ??

S.P.: WELL JUST ANYTHING.



M.: WELL I SUPPOSE YOU COULD SAY THE SCENE IS BECOMING FAD LIKE !!

B.: YEAH, KINDA STAGNET. IT NEEDS NEW IDEAS.

M.: A LOT OF SCENES ARE ALSO GLORIFYING VIOLENCE, AND DON'T REALLY SEEM TO CARE ANYMORE.

C.O.C. :

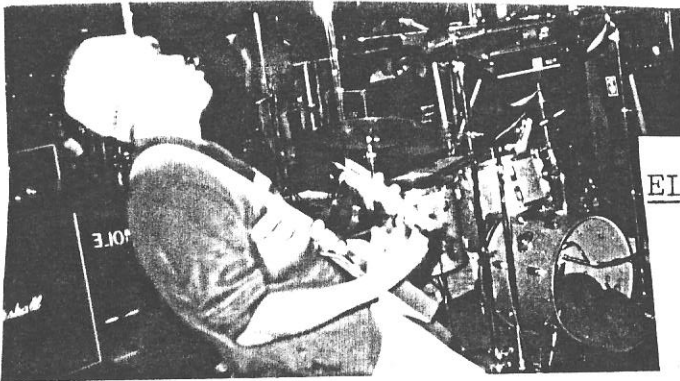
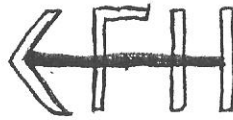
P.O. BOX 5091

RALEIGH N.C.

27650

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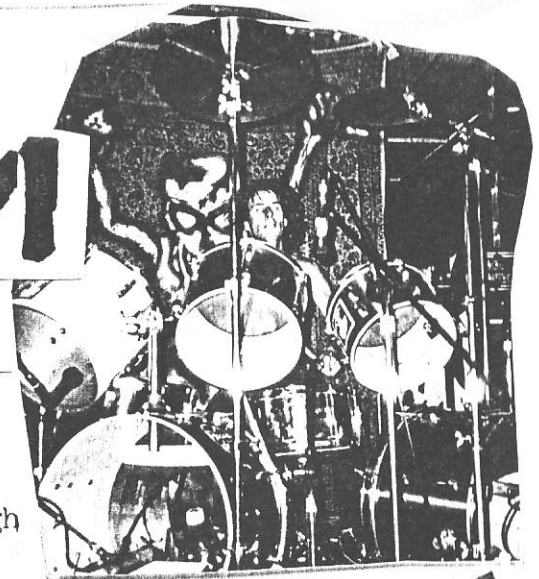
# LOCAL AND VISITING BAND'S



ELVIS FROM HELL is actually better than I thought; having always heard bad things about them, I figured it would be a boring set. The only thing I didn't like was all the cover songs but their recent show at the BoatHouse was pure them and no imitation. They're raw powerful but just a touch of generic sound, but not enough to ruin the fun.



# DISARM



DISARM's been through some rough times this summer but apparently have pulled through. Mike C. and Brian Z. left and DISARM took on a new drummer and are now a 3 piece. They also released a tape with the old line-up and it can be found in various record stores or you can get it from the band. I wish the new DISARM good luck, and a promising future (which may not be to far out of sight.)

The New



D. Drummer  
Singer  
Mike C.  
Brian Z.

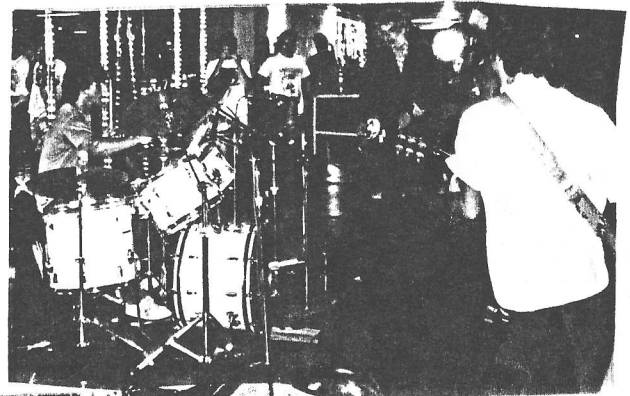


KEEP THRASHING!!!!!!!!!!!!!!!!!!!!!!

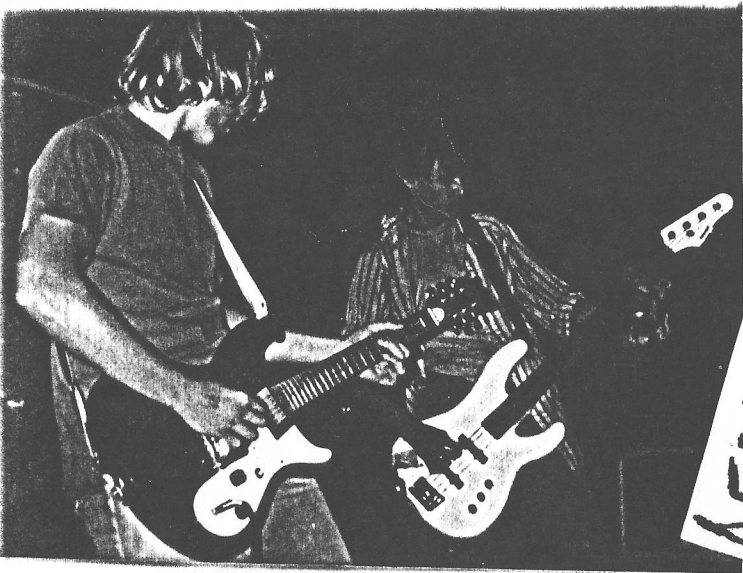


## THE GUILTY

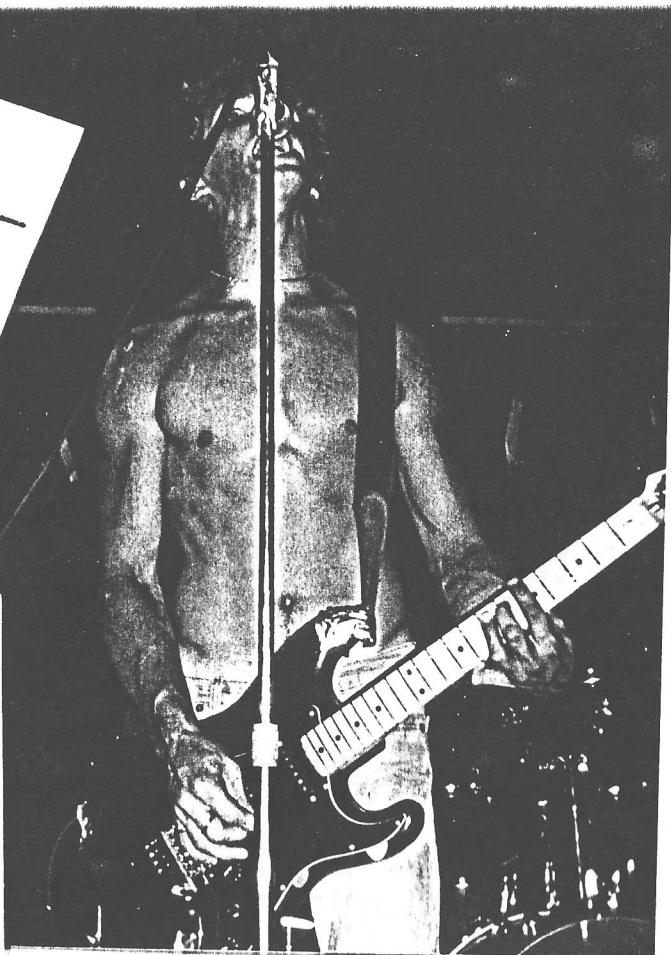
The GUILTY, I had the pleasure of only seeing once. They are from Richmond, so they have only been able to get down here one time. They combine a style of Metal and H.C. but in a unique way, that doesn't give them the sound of the thrash-metal going around today. I *don't* want to say they sound like the MISFITS, but it's close. If you ever get the chance, go see 'em (their show at STARZ, only had a crowd of about 30, but they deserve better!)



LUNCHMEAT: Yet another veteran of the famed JUSTICE LEAGUE show. They're a pretty powerful D.C. band with about everything you would expect from a D.C. group all wrapped up, punchy song, after punchy song. An all around great band, even though they are not from V.B. (HW, HE, HE!)



DEAD AIM

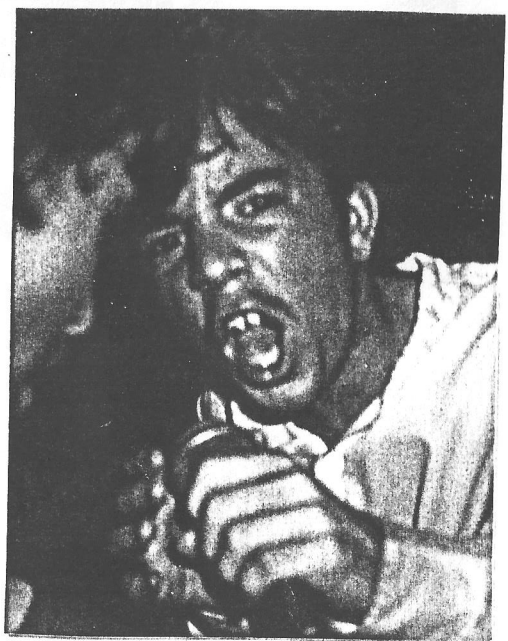


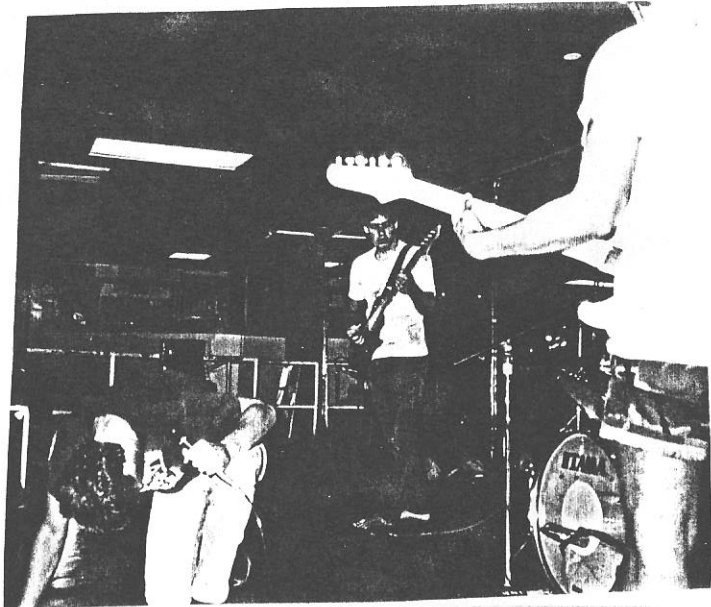
DEAD AIM: What can be said about these guy's has been said; but what now? I would say they were at their peak with BLOOD IS SWEET, and still put on a crowd pleasing stage show. It just doesn't have the feel it used to have. I'm sure they will rebound again though! (they always do)  
\*\*\*look for possible new tape\*\*\*  
voice & guitar-MARK drums-HEATH  
bass-STEVE guitar-ERIC

# F.O.E. frontier of evil



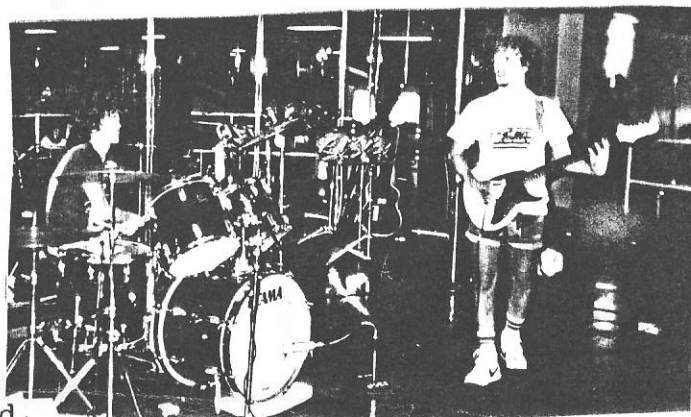
F.O.E.'s a pretty rad band from portsmouth, and have had some killer shows- BUT they like most of the better bands, have broken up. (Awh SHIT!!!!) I for one, will miss them, and I'm sure I'm not alone.  
\*\*\*Thank For Supporting The Scene Guys\*\*\*





# acid weasel

ACID WEASEL : Their first show in V.B. went over well with JUSTICE LEAGUE, LunchMeat, etc. They are from Ashland, VA. and were the most crowd moving, opening band I've ever seen. By the end of their set, they had almost the entire crowd on the floor dancing! Hopefully, they will come back, but with no place to play in V.B., it's very doubtful.



ACID WEASEL c/o SETH 105 Racecourse rd.  
Ashland, VA 23005

## SOME OTHER V.B. 'ZINES!!!!!!!

CHECK 'EM OUT,  
THEY'RE WORTH IT!

100% FUN  
4221 mill stream ct. V.B. VA. 23452  
Skating/h.c. 2 stamps - 50¢  
----- (check for interviews!) -----

MEAN ZINE (DORK ZINE, SPEED WOBBLE)  
3872 Wm. Penn blvd.  
V.B. VA. 23452 2 stamps  
Skating

CORE ZINE  
4002 Queenswood dr.  
Portsmouth VA. 23703  
(hardcore)  
\$1.00 & 22¢ stamp

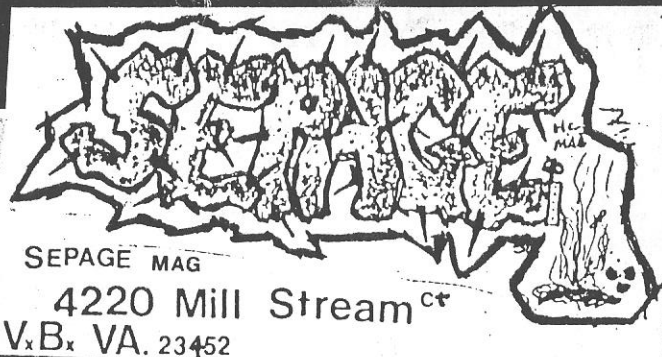
SKATE DISEASE V.B. VA.  
3728 Kings point arch 23452  
Skating ----- 50¢ -----

S.I.D. V.B. VA.  
4304 st. james cir. 23455  
Skating ----- 50¢ ----- 2 stamps -----

CHRONIC EFFORT  
2856 Bluebill dr.  
V.B. VA. 23456 \$1.00  
(hardcore)

FLEX YOUR HEAD

XXX



SEND  
TO: